

St. John's Episcopal Church

A place to discover connections with God and one another in Christ

www.sjparish.net



The Fifth Sunday after the Epiphany

HOLY EUCHARIST RITE II

February 4, 2024

10:30 a.m.

Welcome!

It is our custom to be silent before the service, so as you take some time to pray, please turn off all electronic devices. All you need to participate in the service is found in this bulletin and in the blue hymnals in each pew.

If you are new to St. John's, or have been attending a while but the parish office doesn't yet have your information, please fill out our online newcomer form by scanning the QR code or going to sparish.net/newcomer

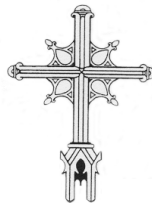


Scan to fill out online newcomer form.

Our ushers are here to create a welcoming and safe space for worship; please let them know if you have questions, need assistance, or become aware of a health or safety concern. They have hearing assist devices available for those who need them. We're glad you're here!

Children are always welcome to be in church with their families. We encourage you to sit up front, as children will be more engaged if they can see and hear what's going on. Children are welcome here just as they are; please don't feel you must leave every time your little one makes a sound! We have children's bulletins, books, and other quiet activities available in the narthex (the entrance with the red doors) for children's use during the service. Our professionally staffed nursery located in the Education Wing is open on Sunday mornings from 9 a.m. to 12 noon; parents/caregivers are welcome to drop off children in the nursery for part or all of the service. The Education Wing and nursery also have changing tables and seating that parents/caregivers may use as needed.

Cover art: Great Light by Mike Moyers, based on Isaiah 9



ORDER OF SERVICE

THE ORGAN VOLUNTARY Solemn melody

Henry Walford Davies (1869–1941)



Sir Henry Walford Davies was an English composer, organist, and educator who held the title Master of the King's Music from 1934 until 1941. In 1898, Davies was appointed organist and director of the choir at the Temple Church in London. With this appointment, Davies began to be seen as a prominent figure in British musical life. As an organist, he became well known both as a soloist and as a teacher—the most celebrated of his pupils being Leopold Stokowski. As a composer, Davies achieved his most substantial success in 1904, with his cantata Everyman, based on the 15th century morality play of the same name. Everyman was tumultuously received, and in the next few years given by every choral society.

THE HYMN IN PROCESSION 135 Songs of thankfulness and praise

SALZBURG

All stand and sing.

THE OPENING ACCLAMATION AND COLLECT FOR PURITY

Celebrant Blessed be God: Father, Son, and Holy Spirit.

People **And blessed be God's kingdom, now and for ever. Amen.**

Celebrant Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you and worthily magnify your holy Name; through Christ our Lord.

People **Amen.**

HYMN OF PRAISE

1. Glo - ry to God in the high - est, and
 peace to his peo - ple on earth. 2. Lord God, heaven - ly
 King, al - mighty God and Fa - ther, we wor - ship you, we
 give you thanks, we praise you for your glo - ry. 3. Lord Je - sus
 Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God, 4. you
 take a - way the sin of the world: have mer - cy
 on us; 5. you are seat - ed at the right hand of the Fa - ther: re -
 ceive our prayer. 6. For you a - lone are the Ho - ly One,
 you a - lone are the Lord, 7. you a - lone are the Most
 High, Je - sus Christ, with the Ho - ly Spi - rit, in the
 glo - ry of God the Fa - ther. A - men.

Title: *Canticle 20, Glory to God: Gloria in excelsis*

Music: Robert Powell (b. 1932), rev. Copyright © Church Publishing, Inc

THE COLLECT OF THE DAY

Celebrant The Lord be with you.

People **And also with you.**

Celebrant Let us pray. Set us free, O God, from the bondage of our sins, and give us the liberty of that abundant life which you have made known to us in your Son our Savior Jesus Christ; who lives and reigns with you, in the unity of the Holy Spirit, one God, now and for ever.

People **Amen.**

THE WORD OF GOD

THE FIRST LESSON

Isaiah 40:21–31

All sit.

Have you not known? Have you not heard? Has it not been told you from the beginning? Have you not understood from the foundations of the earth? It is he who sits above the circle of the earth, and its inhabitants are like grasshoppers; who stretches out the heavens like a curtain, and spreads them like a tent to live in; who brings princes to naught, and makes the rulers of the earth as nothing. Scarcely are they planted, scarcely sown, scarcely has their stem taken root in the earth, when he blows upon them, and they wither, and the tempest carries them off like stubble. To whom then will you compare me, or who is my equal? says the Holy One. Lift up your eyes on high and see: Who created these? He who brings out their host and numbers them, calling them all by name; because he is great in strength, mighty in power, not one is missing. Why do you say, O Jacob, and speak, O Israel, "My way is hidden from the Lord, and my right is disregarded by my God"? Have you not known? Have you not heard? The Lord is the everlasting God, the Creator of the ends of the earth. He does not faint or grow weary; his understanding is unsearchable. He gives power to the faint, and strengthens the powerless. Even youths will faint and be weary, and the young will fall exhausted; but those who wait for the Lord shall renew their strength, they shall mount up with wings like eagles, they shall run and not be weary, they shall walk and not faint.

Reader The Word of the Lord.

People **Thanks be to God.**

THE PSALTER

Psalm 147:1–12, 21c

*The people say the words in **bold** and sing the antiphon as indicated.*

The musical notation is for the antiphon "Sing to the LORD with thanksgiving." It is written on two staves, treble and bass clef, in the key of D major (two sharps). The melody is primarily in the treble clef. The lyrics are: "Sing to the LORD with thanksgiving." The word "LORD" is underlined, and "giv - - - ing." has three dashes under it. The music consists of a series of chords and single notes, with some phrasing slurs.

- 1 Hallelujah!
How good it is to sing praises to our God! *
how pleasant it is to honor him with praise!
- 2 **The Lord rebuilds Jerusalem; ***
he gathers the exiles of Israel.

- 3 He heals the brokenhearted *
and binds up their wounds.
- 4 **He counts the number of the stars *
and calls them all by their names.**
- 5 Great is our Lord and mighty in power; *
there is no limit to his wisdom.
- 6 **The Lord lifts up the lowly, *
but casts the wicked to the ground.**
- 7 Sing to the Lord with thanksgiving; *
make music to our God upon the harp.
- 8 **He covers the heavens with clouds *
and prepares rain for the earth;**
- 9 He makes grass to grow upon the mountains *
and green plants to serve mankind.
- 10 **He provides food for flocks and herds *
and for the young ravens when they cry.**
- 11 He is not impressed by the might of a horse; *
he has no pleasure in the strength of a man;
- 12 **But the Lord has pleasure in those who fear him, *
in those who await his gracious favor.
Hallelujah!**

*Antiphon**Antiphon*

THE EPISTLE

1 Corinthians 9:16–23

If I proclaim the gospel, this gives me no ground for boasting, for an obligation is laid on me, and woe to me if I do not proclaim the gospel! For if I do this of my own will, I have a reward; but if not of my own will, I am entrusted with a commission. What then is my reward? Just this: that in my proclamation I may make the gospel free of charge, so as not to make full use of my rights in the gospel. For though I am free with respect to all, I have made myself a slave to all, so that I might win more of them. To the Jews I became as a Jew, in order to win Jews. To those under the law I became as one under the law (though I myself am not under the law) so that I might win those under the law. To those outside the law I became as one outside the law (though I am not free from God's law but am under Christ's law) so that I might win those outside the law. To the weak I became weak, so that I might win the weak. I have become all things to all people, that I might by all means save some. I do it all for the sake of the gospel, so that I may share in its blessings.

Reader The Word of the Lord.

People **Thanks be to God.**

THE SEQUENCE HYMN 529 In Christ there is no East or West

MCKEE

All stand and sing.

THE GOSPEL

*Mark 1:29–39**Minister* The Holy Gospel of our Lord Jesus Christ, according to Mark.*All* **Glory to you, Lord Christ.**

After Jesus and his disciples left the synagogue, they entered the house of Simon and Andrew, with James and John. Now Simon's mother-in-law was in bed with a fever, and they told him about her at once. He came and took her by the hand and lifted her up. Then the fever left her, and she began to serve them. That evening, at sundown, they brought to him all who were sick or possessed with demons. And the whole city was gathered around the door. And he cured many who were sick with various diseases, and cast out many demons; and he would not permit the demons to speak, because they knew him. In the morning, while it was still very dark, he got up and went out to a deserted place, and there he prayed. And Simon and his companions hunted for him. When they found him, they said to him, "Everyone is searching for you." He answered, "Let us go on to the neighboring towns, so that I may proclaim the message there also; for that is what I came out to do." And he went throughout Galilee, proclaiming the message in their synagogues and casting out demons.

Minister The Gospel of the Lord.*All* **Praise to you, Lord Christ.**

THE SERMON

The Reverend Margie Baker

All sit.

THE NICENE CREED

All stand.

**We believe in one God,
the Father, the Almighty,
maker of heaven and earth,
of all that is, seen and unseen.**

**We believe in one Lord, Jesus Christ,
the only Son of God,
eternally begotten of the Father,
God from God, Light from Light,
true God from true God,
begotten, not made,
of one Being with the Father.
Through him all things were made.
For us and for our salvation
he came down from heaven:
by the power of the Holy Spirit
he became incarnate from the Virgin Mary,
and was made man.**

**For our sake he was crucified under Pontius Pilate;
he suffered death and was buried.
On the third day he rose again
in accordance with the Scriptures;
he ascended into heaven
and is seated at the right hand of the Father.**

**He will come again in glory to judge the living and the dead,
and his kingdom will have no end.**

**We believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son.**

With the Father and the Son he is worshiped and glorified.

He has spoken through the Prophets.

We believe in one holy catholic and apostolic Church.

We acknowledge one baptism for the forgiveness of sins.

**We look for the resurrection of the dead,
and the life of the world to come. Amen.**

THE PRAYERS OF THE PEOPLE

The people say the words in bold.

Let us pray to the God of light, who is made manifest in Jesus Christ.

God of light, as your prophets proclaimed the coming of Christ, empower your Church to ring out the good news of your son Jesus, whose love pierces even the deepest darkness. Lord, in your mercy, **hear our prayer.**

God of light, as you drew wise ones by starlight to worship the infant Jesus, draw all nations and leaders closer to you, increasing their wisdom and opening their hearts to lead with justice and truth. Lord, in your mercy, **hear our prayer.**

God of light, as John the Baptist guided people toward the salvation revealed in Jesus, guide us each day to repent and return to you, and to share your love with others in humility and generosity. Lord, in your mercy, **hear our prayer.**

God of light, as Jesus welcomed the weak and vulnerable, comfort and heal those who are sick, in distress, and lonely, especially those on our parish prayer list. Lord, in your mercy, **hear our prayer.**

God of light, as Jesus called his disciples to leave all they knew to follow him, pour out your grace upon those who have left behind their earthly lives to dwell with you eternally. Lord, in your mercy, **hear our prayer.**

Celebrant God of light, you gather the whole universe into your radiant presence. Bring healing to all wounds, make whole all that is broken, speak truth to all illusion, and shed light in every darkness, that all creation will see your glory and know your Christ. **Amen.**

THE CONFESSION OF SIN

Celebrant Let us confess our sins against God and our neighbor.

All remain standing or kneel.

All **Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and forgive us; that we may delight in your will, and walk in your ways, to the glory of your Name. Amen.**

Celebrant Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life.
Amen.

THE PEACE

All stand.

Celebrant The peace of the Lord be always with you.

All **And also with you.**

THE WELCOME

All sit.

THE HOLY COMMUNION

THE OFFERTORY ANTHEM You are my God

Bob Chilcott (b. 1955)

Text: David Adams, 2005

You are the light that guides my way, you are the seeker when I stray,
You are my strength and my friend, you are the peace that keeps me calm,
You are my love and my sure light, you are the presence when hope is gone,
You are with me, I am never alone, you are the power that's always there,
You are my God beyond compare, you are the one to whom I pray,
You are the Lord with me this day, you are my strength to my life's end,
You are my God.

THE PRESENTATION HYMN

OLD 100TH

All stand and sing.

**Praise God, from whom all blessings flow;
Praise him, all creatures here below;
Praise him above, ye heavenly host:
Praise Father, Son and Holy Ghost. Amen.**

THE GREAT THANKSGIVING

Celebrant The Lord be with you.

People **And also with you.**

Celebrant Lift up your hearts.

People **We lift them to the Lord.**

Celebrant Let us give thanks to the Lord our God.

People **It is right to give God thanks and praise.**

It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth. Because in the mystery of the Word made flesh, you have caused a new light to shine in our hearts, to give the knowledge of your glory in the face of your Son Jesus Christ our Lord. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

THE SANCTUS

Ho - ly, ho - ly, ho - ly Lord, God of power and

The first system of musical notation for 'The Sanctus'. It consists of a treble and bass staff in B-flat major (two flats). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics 'Ho - ly, ho - ly, ho - ly Lord, God of power and' are written below the treble staff.

might, Ho - ly, ho - ly, ho - ly Lord,

The second system of musical notation. The treble staff has a long note for 'might,' followed by 'Ho - ly, ho - ly, ho - ly Lord,'. The bass staff continues the accompaniment.

God of power and might, hea - ven and earth are

The third system of musical notation. The treble staff has a long note for 'might,' followed by 'hea - ven and earth are'. The bass staff continues the accompaniment.

full, full of your glo - ry. Ho -

The fourth system of musical notation. The treble staff has a long note for 'full,' followed by 'full of your glo - ry. Ho -'. The bass staff continues the accompaniment.

san - na in the high - est. Ho - san - na

The fifth system of musical notation. The treble staff has a long note for 'san - na' followed by 'in the high - est. Ho - san - na'. The bass staff continues the accompaniment.

in the high - est. Bless - ed is he who comes

The sixth system of musical notation. The treble staff has a long note for 'in the high - est. Bless - ed is he who comes'. The bass staff continues the accompaniment.

in the name of the Lord. Ho - san - na

in the high - est. Ho - san - na in the high - est.

Music: from *Deutsche Messe*; Franz Peter Schubert (1797-1828); arr. Richard Proulx (b. 1937).
Adaptation: Copyright © 1985 GIA Publications, Inc

All remain standing or kneel.

We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be the Savior and Redeemer of the world. In him, you have delivered us from evil, and made us worthy to stand before you. In him, you have brought us out of error into truth, out of sin into righteousness, out of death into life.

On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore, according to his command, O Father,

Celebrant and People

We remember his death.

We proclaim his resurrection.

We await his coming in glory.

And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine.

We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant. Unite us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit. In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with all your saints, we may enter the everlasting heritage of your children; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation.

By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever. **AMEN.**

THE LORD'S PRAYER

Celebrant And now, as our Savior Christ has taught us, we are bold to say,
All **Our Father, who art in heaven,**
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power,
and the glory
for ever and ever. Amen.

THE BREAKING OF THE BREAD

The Celebrant breaks the consecrated bread. A period of silence is kept.

Celebrant Alleluia. Christ our Passover is sacrificed for us.
People **Therefore let us keep the feast. Alleluia.**

THE FRACTION ANTHEM

Je - sus, Lamb of God: have mer - cy on us.

Je - sus, bear - er of our sins: have mer - cy on us.

Je - sus, re - deem - er, re - deem - er of the world:

give us your peace, give us your peace.

Music: from Deutsche Messe; Franz Peter Schubert (1797-1828); arr. Richard Proulx (b. 1937). Adaptation: Copyright © 1985 GIA Publications, Inc.

THE INVITATION TO COMMUNION

Celebrant The gifts of God for the people of God. Come, God's people, come receive Christ's heavenly food.

Everyone is invited to receive Holy Communion at St. John's. To receive, please kneel or stand at the altar rail. You may choose to receive bread only, intinct (dip) your wafer in the wine, or drink from the cup.

If you would like a blessing, cross your arms over your chest.

If you have mobility limitations and would like a priest to bring Communion to you in your seat, please let an usher know.

If you would like to pray with our healing prayer volunteer, go to the baptismal font at the back of the church after receiving Communion.

THE COMMUNION MOTET Ave verum corpus

William Byrd (1543–1623)

Words attributed to Pope Innocent VI (d. 1362)

Ave, verum corpus natum de Maria Virgine, vere passum immolatum in Cruce pro homine,
Cujus latus perforatum unda fluxit sanguine, esto nobis praegustatum in mortis examine.

*Hail, true body born of the Virgin Mary, who truly suffered, sacrificed on the Cross for man,
Whose pierced side overflowed with blood, Be for us a foretaste in the test of death.*



William Byrd was an English composer of late Renaissance music. Considered among the greatest composers of the Renaissance, he had a profound influence on composers both from his native England and on the continent. He wrote in many of the forms current in England at the time, including various types of sacred and secular polyphony, keyboard, and consort music. Although he produced sacred music for Anglican services, sometime during the 1570s he became a Roman Catholic and wrote Catholic sacred music later in his life.

THE COMMUNION HYMN 304 I come with joy to meet my Lord

LAND OF REST

THE POSTCOMMUNION PRAYER

All stand or kneel.

Celebrant Let us pray.

People **Eternal God, heavenly Father, you have graciously accepted us as living members of your Son our Savior Jesus Christ, and you have fed us with spiritual food in the Sacrament of his Body and Blood. Send us now into the world in peace, and grant us strength and courage to love and serve you with gladness and singleness of heart; through Christ our Lord. Amen.**

THE BLESSING

The Celebrant gives the blessing and the people respond, Amen.

THE HYMN IN PROCESSION 423 Immortal, invisible, God only wise

ST. DENIO

All sing.

THE DISMISSAL

The Minister dismisses the people, and the people respond. Thanks be to God. Alleluia! Alleluia!

THE VOLUNTARY Toccata on *Great Day*

Adolphus Hailstork (b. 1941)

The closing voluntary is a part of worship, extending the beauty of holiness so that the congregation can remember and give thanks for God's Word as it has been experienced this day. All are invited to say Amen at the end of the Voluntary as a conclusion to our worship.

The Bible texts of the Old Testament, Epistle and Gospel lessons are from the New Revised Standard Version Bible, copyright 1989 by the Division of Christian Education of the National Council of the Church of Christ in the USA, and used by permission.

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THE PARTICIPANTS IN THE LITURGY**Celebrant:** The Reverend Todd FitzGerald**Preacher:** The Reverend Margie Baker**Deacon:** The Reverend Walter McKenney**Layreader:** Kim Byrd**Psalterer:** Emma Evica**The St. John's Adult Choir****Organist and Choirmaster:** Scott Lamlein**Acolytes:** Dorian Ciscel, Allison Mani, Jx Eikel, Bobby Eikel**Ushers:** David Grimaldi, Karen Licht, Enid Oberholtzer, Laura Roche**Healing Prayers:** Karen Licht**Livestream Director:** Ray Giolitto**Altar Guild:** Kate Eikel, Carol Sonne**Sunday School Teachers:** Robert Eikel, Margie Baker**Nursery Staff:** Nichole Segar, Caroline Thaxton, Olivia Thaxton

The altar flowers are given to the glory of God and in memory of Emhart Aziz.

PIPES ALIVE!



Jean Degan

February 4, 12:30pm

St. John's Episcopal Church, West Hartford

MUSIC AT THE RED DOOR

Events are also available livestreamed at www.reddoormusic.org



In your prayers this week, please pray for:

Peace in our world, for those serving our country in the armed services, and for all victims of war and violence. Residents of the Caleb Hitchcock Center at Duncaster, and the George Beach Apartments, Allen Place, Hartford. All those whose hurts, burdens, and fears are unspoken or unknown.

Those in need of healing, help, and comfort:

Kim Green	Susan	Ellie Brown	Wendy
Janet Ray	Sue	Anita Winters	Bob Norton
Brad Babbitt	Whitney Lynch	Alison Gillespie	Joseph
Paul L. Peck	Tessa Trussell Wolf	Joyce Flynn	Sarah Carroll
Virginia Skeele	Gina Giusto	Rachel Boccio	Greg Highland
Grant Loevenbruck	The Yelland family	Joan Ackley	Rachel
John & Barbara Spannaus	Harry Barber	Guy Russo	Lucas
Jennifer Blean	Doug Larson	Jon Nelson	Amy Bittinger
Tori	Dennis Simoni	G.F.	William Bittinger
Deborah	Brenda	Ned	Ben Mabrey
Hale Walkoff	Nick Willke	Craig W.	Mike
Rod Farrell	Jeff Lewis	Ryan W.	Dan Minster
Hillary Lord	Miranda	Roger	Rick
Madeline	Helen Rosen	Allison and Family	

Those serving in the military:

Alex Thaxton
Christian Dahlstrom

Those celebrating birthdays this week:

Susan Fay	Maggie Willard
Paul Thaxton	Spencer Sloan
Nancy Eaton	Alice Murchie
Cindy Lawler	Cate Emerick

In our Diocesan Cycle of Prayer:

Pray for Christ & the Epiphany, East Haven; St. John's, East Windsor; Christ's Church, Easton; Holy Trinity, Enfield; and for Comite Hispano, Spanish-language Cursillo, Latino/Hispanic ministries in CT.

In the Anglican Cycle of Prayer:

Pray for the Anglican Church of South America.

Pipes Alive! TODAY at 12:30 p.m. Join us for the next Pipes Alive! organ recital this afternoon, featuring Jean Degan, recently retired from St. Joseph Church in Bristol, where she was director of the music ministry program for 37 years. Free admission, with donations gratefully accepted.

Family Movie Night TONIGHT at 5 p.m. The EYC (youth group) is hosting a family movie night this evening. Pizza, snacks, and beverages will be provided. Wear your PJs! Bring a friend! Children 10 and under must be accompanied by an adult. This is a fundraiser for the EYC's project to support Dignity Grows, an area nonprofit that provides hygiene products to people in need. Suggested donation: \$5 per person/\$20 per family. Bring cash or use this QR code to make your donation directly to Dignity Grows!



Jazz at the Red Door, Friday, February 9, 7:30 p.m. Expected to fill the church as always, the 2024 Jazz at the Red Door event will feature pianist Mary DiPaola and her spectacular trio of well-known jazz artists from the Hartford area. Their program of jazz standards and original compositions is sure to amaze. This event will be presented in person and by livestream. A reception will follow the concert. The concert is free admission, suggested donation \$20.

Women Together to begin a new book discussion on Tuesday, February 13. Women Together gathers weekly to explore our Christian faith and practice through book discussion, prayer, and fellowship. We meet on Tuesdays from 2 to 3:15 p.m. in the Reception Room at St. John's. On February 13, we will begin discussing *Seeds* by Thomas Merton, which is "a remarkably accessible introduction to [Merton's] work—a collection of short, vivid excerpts arranged in four parts so as to parallel the journey of a seeking soul in the modern world." We will start by reading the Introduction and Part 1. Don't worry if you haven't received your book yet, just come and enjoy the conversation. The books we choose are usually available at libraries, Amazon, and other booksellers including Thriftbooks. This group has been attended by women from St. John's, Trinity, St. James's, and St. Monica's, and new members are always welcome. Please contact Sarah Kieffer at kieffer2468@gmail.com if you would like additional information.

Shrove Tuesday pancake supper and Ash Wednesday Eve service, Tuesday, February 13, 6 p.m. Join us for the traditional Shrove Tuesday pancake supper, followed by a brief, family-friendly worship service with imposition of ashes. Suggested donation (which again goes toward the youth group's Dignity Grows fundraiser) is \$7 per person/\$20 per family. **If you can help with set-up, flipping pancakes, or clean-up, please email Margie at margie@sjparish.net.**

Ash Wednesday services at 7 a.m., noon, and 7 p.m. on Wednesday, February 14. Mark the beginning of Lent with worship and the imposition of ashes. St. John's will hold three services, at 7 a.m., noon, and 7 p.m. The evening service will also be livestreamed online.

Sunday services in Lent begin on February 18, with chanted Eucharistic prayer. We're going to try something different this Lent, and chant the Eucharistic prayer before communion. As this may be an unfamiliar practice to some in our community, we will introduce the chant and give everyone an opportunity to practice it during worship next Sunday, February 11.

2023 year-end giving statements. Year-end giving statements were sent out by email on Tuesday, January 23, to all donors for whom we have an email address on file. The remaining statements were sent by mail. **If you use email but have not received your 2023 giving statement, please check your spam/junk folder,** and if it's not there, contact Ellen in the parish office at ellen@sjparish.net to make sure we have the correct email address on file for you. Please note that, per the giving deadline publicized in the e-news and bulletins in late 2023, contributions received after we made our final bank deposits of the year in late December will not appear on your 2023 statement, even if in payment of a 2023 pledge.

Presented by Music at the Red Door

Jazz at the Red Door

MARY DIPAOLO QUARTET



- Free admission
- In-person and livestreamed
- Donations welcome
(suggested donation: \$20)
- Reception to follow

Friday, February 9, 2024 7:30pm

The Edward C. & Ann T.
ROBERTS
FOUNDATION

RICHARD P. GARMANY FUND
at
Hartford Foundation
100 WALL STREET
HARTFORD, CT 06102



Music at the Red Door
St. John's Episcopal Church
679 Farmington Ave
West Hartford, CT 06119
RedDoorMusic.org



Shrove Tuesday & Ash Wednesday at St. John's

Tuesday, February 13

6 pm - Shrove Tuesday pancake supper

Suggested donation: \$7/person, \$20/family

7 pm - Family-friendly service w/ imposition of ashes

Wednesday, February 14

Services with imposition of ashes at

7 am, 12 noon, and 7 pm

All three services will be held in the nave. The 7pm service will also be livestreamed online.



Save the date!
**Spring Fling &
Food Auction**

Annual gathering and fundraiser for the St. John's community.
All adults (parish members and friends) are welcome!

**Friday, May 31
6:30 p.m.**

St. John's Episcopal Church

A place to discover connections with God and one another in Christ

www.sjparish.net

679 Farmington Avenue, West Hartford, Connecticut 06119

860 523 5201 office@sjparish.net



WORSHIP SCHEDULE

8 a.m. Sunday: Spoken Holy Eucharist

9:30 a.m. Sunday: Christian education for all ages

10:30 a.m. Sunday: Choral Holy Eucharist (also livestreamed)

5 p.m. on the second Sunday of the month (*October – May, no service in December*): Celtic Eucharist in Hubbard Hall

5 p.m. on select fourth Sundays of the month: Choral Evensong

STAFF

The Rev. Todd FitzGerald (todd@sjparish.net).....	<i>Priest in Charge</i>
The Rev. Margie Baker (margie@sjparish.net).....	<i>Associate Rector</i>
Scott Lamlein (scott@sjparish.net).....	<i>Director of Music</i>
The Rev. Walter McKenney	<i>Deacon</i>
Ellen Painter Dollar (ellen@sjparish.net).....	<i>Director of Operations & Communications</i>
Dwight Latif (dwight@sjparish.net).....	<i>Sexton</i>
Peggy O'Toole (peggy@sjparish.net).....	<i>Financial Administrator</i>
Christa Rakich.....	<i>Organ Artist-in-Residence</i>
Ralph Valentine	<i>Organist and Choirmaster Emeritus</i>

VESTRY

Eleanor Barnes	<i>Warden</i>
Stewart Murchie	<i>Warden</i>
Anne Harney and David McCary.....	<i>Co-Treasurers</i>

2022–24: Lissie Brooks, Marcos Donnelly, Rosa Guzzo, Mary Honyotski

2023–25: Angela Allen-Peck, Eleanor Barnes, John Nowacki, Tom Oberholtzer

2024–26: Ginger Gillespie, Lauren Mascola, Linda Schatz, Brenda Zanta