

# St. John's Episcopal Church

*A place to discover connections with God and one another in Christ*

[www.sjparish.net](http://www.sjparish.net)



## *The Third Sunday in Lent*

HOLY EUCHARIST RITE II

*March 12, 2023*

*10:30 a.m.*

## Welcome!

It is our custom to be silent before the service, so as you take some time to pray, please turn off all electronic devices. All you need to participate in the service is found in this bulletin and in the blue hymnals in each pew.

If you are new to St. John's, or have been attending a while but the parish office doesn't yet have your information, please fill out our online newcomer form by scanning the QR code or going to [sjparish.net/newcomer-form](http://sjparish.net/newcomer-form).



Scan to fill out online newcomer form.

Our ushers are here to create a welcoming and safe space for worship; please let them know if you have questions, need assistance, or become aware of a health or safety concern. They have hearing assist devices available for those who need them. We're glad you're here!

Children are always welcome to be in church with their families. We encourage you to sit up front, as children will be more engaged if they can see and hear what's going on. Children are welcome here just as they are; please don't feel you must leave every time your little one makes a sound! We have children's bulletins, books, and other quiet activities available in the narthex (the entrance with the red doors) for children's use during the service. Our staffed nursery is open from 9 a.m. to noon on Sunday mornings for children age 5 and younger. Parents are welcome to drop little ones there for part or all of the service, and there is a changing table and rocking chair should your child need to be changed, fed, or soothed.

Cover image: Who's Carrying My Cross by Donna Gallant



## ORDER OF SERVICE

THE VOLUNTARY Adagio for Strings

Samuel Barber (1910–1981)  
arr. William Strickland (1914–1991)  
Ray Giolitto, organ



*Samuel Barber was an American composer, pianist, conductor, baritone, and music educator, and one of the most celebrated composers of the 20th century. The music critic Donal Henahan said, "Probably no other American composer has ever enjoyed such early, such persistent and such long-lasting acclaim." Barber was adept at both instrumental and vocal music. His works became successful on the international stage and many of his compositions enjoyed rapid adoption into the classical performance canon. In particular, his Adagio for Strings (1936) has earned a permanent place in the orchestral concert repertory, as has that work's adaptation for chorus, Agnus Dei (1967) and arrangement for organ (1949).*

## THE SILENT PROCESSION

*All stand at the ringing of the bell.*

*Celebrant* Bless the Lord who forgives all our sins.

*People* **God's mercy endures forever.**

*Celebrant* If we say that we have no sin, we deceive ourselves, and the truth is not in us. But if we confess our sins, God, who is faithful and just, will forgive our sins and cleanse us from all unrighteousness. Let us confess our sins against God and our neighbor.

*All remain standing or kneel.*

*All* **Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and forgive us; that we may delight in your will, and walk in your ways, to the glory of your Name. Amen.**

*Celebrant* Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life. **Amen.**

## KYRIE ELEISON

*All chant.*

The musical notation consists of nine staves of plainchant. The first three staves are for the 'Kyrie' part, and the last six staves are for the 'Eleison' part. The lyrics are: Ky - ri - e e - le - i - son. Chri - ste e - le - i - son. The melody is a simple, flowing line with a mix of quarter and eighth notes, and rests. The key signature has one flat (B-flat), and the time signature is 4/4.

*Music: Plainsong Mode I, Orbis Factor*

*Translation: Lord, have mercy. Christ, have mercy. Lord, have mercy.*

## THE COLLECT OF THE DAY

*Celebrant* The Lord be with you.

*People* **And also with you.**

*Celebrant* Let us pray. Almighty God, you know that we have no power in ourselves to help ourselves: Keep us both outwardly in our bodies and inwardly in our souls, that we may be defended from all adversities which may happen to the body, and from all evil thoughts which may assault and hurt the soul; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

*People* **Amen.**

## THE WORD OF GOD

## THE FIRST LESSON

*Exodus 17:1-7*

*All sit.*

**F**rom the wilderness of Sin the whole congregation of the Israelites journeyed by stages, as the Lord commanded. They camped at Rephidim, but there was no water for the people to drink. The people quarreled with Moses, and said, "Give us water to drink." Moses said to them, "Why do you quarrel with me? Why do you test the Lord?" But the people thirsted there for water; and the people complained against Moses and said, "Why did you bring us out of Egypt, to kill us and our children and livestock with thirst?" So Moses cried out to the Lord, "What shall I do with this people? They are almost ready to stone me." The Lord said to Moses, "Go on ahead of the people, and take some of the elders of Israel with you; take in your hand the staff with which you struck the Nile, and go. I will be standing there in front of you on the rock at Horeb. Strike the rock, and water will come out of it, so that the people may drink." Moses did so, in the sight of the elders of Israel. He called the place Massah and Meribah, because the Israelites quarreled and tested the Lord, saying, "Is the Lord among us or not?"

*Reader* The Word of the Lord.

*People* **Thanks be to God.**

## THE PSALTER

*Psalm 95*

*The people say the words in **bold** and sing the antiphon as indicated.*

- 1 Come, let us sing to the Lord; \*  
**let us shout for joy to the Rock of our salvation.**
- 2 Let us come before his presence with thanksgiving \*  
**and raise a loud shout to him with psalms.**
- 3 For the Lord is a great God, \*  
**and a great King above all gods.**

4 In his hand are the caverns of the earth, \*  
**and the heights of the hills are his also.**

5 The sea is his, for he made it, \*  
**and his hands have molded the dry land.**

6 Come, let us bow down, and bend the knee, \*  
**and kneel before the Lord our Maker.**

*Antiphon*

7 For he is our God, and we are the people of his pasture and the sheep of his hand. \*  
**Oh, that today you would hearken to his voice!**

8 Harden not your hearts, as your forebears did in the wilderness, \*  
**at Meribah, and on that day at Massah, when they tempted me.**

9 They put me to the test, \*  
**though they had seen my works.**

10 Forty years long I detested that generation and said, \*  
**"This people are wayward in their hearts; they do not know my ways."**

11 So I swore in my wrath, \*  
**"They shall not enter into my rest."**

*Antiphon*

#### THE EPISTLE

*Romans 5:1–11*

**S**ince we are justified by faith, we have peace with God through our Lord Jesus Christ, through whom we have obtained access to this grace in which we stand; and we boast in our hope of sharing the glory of God. And not only that, but we also boast in our sufferings, knowing that suffering produces endurance, and endurance produces character, and character produces hope, and hope does not disappoint us, because God's love has been poured into our hearts through the Holy Spirit that has been given to us. For while we were still weak, at the right time Christ died for the ungodly. Indeed, rarely will anyone die for a righteous person—though perhaps for a good person someone might actually dare to die. But God proves his love for us in that while we still were sinners Christ died for us. Much more surely then, now that we have been justified by his blood, will we be saved through him from the wrath of God. For if while we were enemies, we were reconciled to God through the death of his Son, much more surely, having been reconciled, will we be saved by his life. But more than that, we even boast in God through our Lord Jesus Christ, through whom we have now received reconciliation.

*Reader* The Word of the Lord.

*People* **Thanks be to God.**

THE SEQUENCE HYMN 167 There is a green hill far away

HORSLEY

*All stand and sing.*

#### THE GOSPEL

*John 4:5–42*

*Minister* The Holy Gospel of our Lord Jesus Christ, according to John.

*All* **Glory to you, Lord Christ.**

**J**esus came to a Samaritan city called Sychar, near the plot of ground that Jacob had given to his son Joseph. Jacob's well was there, and Jesus, tired out by his journey, was sitting by the well. It was about noon. A Samaritan woman came to draw water, and Jesus said to her, "Give me a drink." (His

disciples had gone to the city to buy food.) The Samaritan woman said to him, "How is it that you, a Jew, ask a drink of me, a woman of Samaria?" (Jews do not share things in common with Samaritans.) Jesus answered her, "If you knew the gift of God, and who it is that is saying to you, 'Give me a drink,' you would have asked him, and he would have given you living water." The woman said to him, "Sir, you have no bucket, and the well is deep. Where do you get that living water? Are you greater than our ancestor Jacob, who gave us the well, and with his sons and his flocks drank from it?" Jesus said to her, "Everyone who drinks of this water will be thirsty again, but those who drink of the water that I will give them will never be thirsty. The water that I will give will become in them a spring of water gushing up to eternal life." The woman said to him, "Sir, give me this water, so that I may never be thirsty or have to keep coming here to draw water." Jesus said to her, "Go, call your husband, and come back." The woman answered him, "I have no husband." Jesus said to her, "You are right in saying, 'I have no husband'; for you have had five husbands, and the one you have now is not your husband. What you have said is true!" The woman said to him, "Sir, I see that you are a prophet. Our ancestors worshiped on this mountain, but you say that the place where people must worship is in Jerusalem." Jesus said to her, "Woman, believe me, the hour is coming when you will worship the Father neither on this mountain nor in Jerusalem. You worship what you do not know; we worship what we know, for salvation is from the Jews. But the hour is coming, and is now here, when the true worshipers will worship the Father in spirit and truth, for the Father seeks such as these to worship him. God is spirit, and those who worship him must worship in spirit and truth." The woman said to him, "I know that Messiah is coming" (who is called Christ). "When he comes, he will proclaim all things to us." Jesus said to her, "I am he, the one who is speaking to you." Just then his disciples came. They were astonished that he was speaking with a woman, but no one said, "What do you want?" or, "Why are you speaking with her?" Then the woman left her water jar and went back to the city. She said to the people, "Come and see a man who told me everything I have ever done! He cannot be the Messiah, can he?" They left the city and were on their way to him. Meanwhile the disciples were urging him, "Rabbi, eat something." But he said to them, "I have food to eat that you do not know about." So the disciples said to one another, "Surely no one has brought him something to eat?" Jesus said to them, "My food is to do the will of him who sent me and to complete his work. Do you not say, 'Four months more, then comes the harvest'? But I tell you, look around you, and see how the fields are ripe for harvesting. The reaper is already receiving wages and is gathering fruit for eternal life, so that sower and reaper may rejoice together. For here the saying holds true, 'One sows and another reaps.' I sent you to reap that for which you did not labor. Others have labored, and you have entered into their labor." Many Samaritans from that city believed in him because of the woman's testimony, "He told me everything I have ever done." So when the Samaritans came to him, they asked him to stay with them; and he stayed there two days. And many more believed because of his word. They said to the woman, "It is no longer because of what you said that we believe, for we have heard for ourselves, and we know that this is truly the Savior of the world."

*Minister* The Gospel of the Lord.

*All* **Praise to you, Lord Christ.**

THE SERMON

*All sit.*

The Reverend Margie Baker

## THE NICENE CREED

*All stand.*

**We believe in one God,  
the Father, the Almighty,  
maker of heaven and earth,  
of all that is, seen and unseen.**

**We believe in one Lord, Jesus Christ,  
the only Son of God,  
eternally begotten of the Father,  
God from God, Light from Light,  
true God from true God,  
begotten, not made,  
of one Being with the Father.  
Through him all things were made.  
For us and for our salvation  
he came down from heaven:  
by the power of the Holy Spirit  
he became incarnate from the Virgin Mary,  
and was made man.  
For our sake he was crucified under Pontius Pilate;  
he suffered death and was buried.  
On the third day he rose again  
in accordance with the Scriptures;  
he ascended into heaven  
and is seated at the right hand of the Father.  
He will come again in glory to judge the living and the dead,  
and his kingdom will have no end.**

**We believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son.  
With the Father and the Son he is worshiped and glorified.  
He has spoken through the Prophets.  
We believe in one holy catholic and apostolic Church.  
We acknowledge one baptism for the forgiveness of sins.  
We look for the resurrection of the dead,  
and the life of the world to come. Amen.**

## THE PRAYERS OF THE PEOPLE

*The people say the words in bold.*

Father, we pray for your holy Catholic Church;  
**That we all may be one.**

Grant that every member of the Church may truly and humbly serve you;  
**That your Name may be glorified by all people.**

We pray for all bishops, priests, and deacons;  
**That they may be faithful ministers of your Word and Sacraments.**

We pray for all who govern and hold authority in the nations of the world;  
**That there may be justice and peace on the earth.**

Give us grace to do your will in all that we undertake;  
**That our works may find favor in your sight.**

Have compassion on those who suffer from any grief or trouble;  
**That they may be delivered from their distress.**

Give to the departed eternal rest, remembering especially Amari Ayera and Gilda Shepherd.  
**Let light perpetual shine upon them.**

We praise you for your saints who have entered into joy;  
**May we also come to share in your heavenly kingdom.**

Let us pray for our own needs and those of others.

*Silence.*

*Celebrant* O Lord our God, accept the fervent prayers of your people; in the multitude of your mercies, look with compassion upon us and all who turn to you for help; for you are gracious, O lover of souls, and to you we give glory, Father, Son, and Holy Spirit, now and for ever. **Amen.**

## THE PEACE

*Celebrant* The peace of the Lord be always with you.

*All* **And also with you.**

## THE WELCOME

*All sit.*

## THE HOLY COMMUNION

THE OFFERTORY ANTHEM O how amiable

Ralph Vaughan Williams (1872–1958)

Text from Psalms 84 and 90

O how amiable are thy dwellings, thou Lord of hosts!  
 My soul hath a desire and longing to enter into the courts of the Lord.  
 My heart and my flesh rejoice in the living God.  
 Yea, the sparrow hath found her a house and the swallow a nest where she may lay her young:  
 even thy altars, O Lord of hosts, my King, and my God.  
 Blessed are they that dwell in thy house.  
 They will be always praising thee.  
 The glorious majesty of the Lord our God be upon us;  
 prosper thou the work of our hands upon us.  
 O prosper thou our handiwork.  
 O God, our help in ages past, our hope for years to come,  
 our shelter from the stormy blast, and our eternal home.



## THE PRESENTATION HYMN

OLD 100<sup>TH</sup>*All stand.*

**Praise God, from whom all blessings flow;  
 Praise him, all creatures here below;  
 Praise him above, ye heavenly host:  
 Praise Father, Son and Holy Ghost. Amen.**

## THE GREAT THANKSGIVING

*All stand.**Celebrant* The Lord be with you.*People* **And also with you.***Celebrant* Lift up your hearts.*People* **We lift them to the Lord.***Celebrant* Let us give thanks to the Lord our God.*People* **It is right to give God thanks and praise.***The Celebrant continues.*

It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth. Through Jesus Christ our Lord; who was tempted in every way as we are, yet did not sin. By his grace we are able to triumph over every evil, and to live no longer for ourselves alone, but for him who died for us and rose again. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

## THE SANCTUS

*All chant.*

San - ctus, San - ctus, San-ctus Dó - mi - nus De - us Sá - ba-oth.  
 Ple - ni sunt cae - li et ter - ra gló - ri - a tu - a. Ho-sán - na  
 in ex - cél - sis. Be - ne - dí - ctus qui ve - nit in nó - mi - ne  
 Dó - mi - ni. Ho - sán - na in ex - cél - sis.

*Music: Gregorian Chant, Deus Genitor alme*

*Translation: Holy, holy, holy Lord God of hosts. Heaven and earth are full of your glory. Hosanna in the highest. Blessed is the one who comes in the name of the Lord. Hosanna in the highest.*

*All remain standing or kneel.*

Holy and gracious Father: In your infinite love you made us for yourself, and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself, in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore we proclaim the mystery of faith:

*Celebrant and People*

**Christ has died.**

**Christ is risen.**

**Christ will come again.**

*The Celebrant continues.*

We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ: By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever. **AMEN.**

## THE LORD'S PRAYER

*Celebrant* And now, as our Savior Christ has taught us, we are bold to say,

*All* **Our Father, who art in heaven,**

**hallowed be thy Name,**

**thy kingdom come,**

**thy will be done,**

**on earth as it is in heaven.**

**Give us this day our daily bread.**

**And forgive us our trespasses,**

**as we forgive those who trespass against us.**

**And lead us not into temptation,**

**but deliver us from evil.**

**For thine is the kingdom,**

**and the power,**

**and the glory**

**for ever and ever. Amen.**

## THE BREAKING OF THE BREAD

*The Celebrant breaks the consecrated Bread. A period of silence is kept.*

*Celebrant* Christ our Passover is sacrificed for us.

*People* **Therefore let us keep the feast.**

## THE FRACTION ANTHEM

*All chant.*



A-gnus De - i, qui tol-lis pec cá - ta mun-di: { mi-se-ré-re no - bis.  
mi-se-ré-re no - bis.  
do-na no-bis pa - cem.

*Music: Gregorian Chant, Deus Genitor alme*

*Translation: Lamb of God, who takes away the sin of the world, have mercy on us. Lamb of God, who takes away the sin of the world, grant us peace.*

## THE INVITATION TO COMMUNION

*Celebrant* The Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

*Everyone is invited to receive Holy Communion at St. John's. To receive, please kneel or stand at the altar rail. You may choose to receive bread only, intinct (dip) your wafer in the wine, or drink from the cup.*

*If you would like a blessing, cross your arms over your chest.*

*If you have mobility limitations and would like a priest to bring Communion to you in your seat, please let an usher know.*

*If you would like to pray with our healing prayer volunteer, go to the baptismal font at the back of the church after receiving Communion.*

## THE COMMUNION ANTHEM A Gaelic blessing

John Rutter (b. 1945)

Words: Ancient Gaelic rune

Deep peace of the running wave to you.  
Deep peace of the flowing air to you.  
Deep peace of the quiet earth to you.  
Deep peace of the shining stars to you.  
Deep peace of the gentle night to you.  
Moon and stars pour their healing light on you.  
Deep peace of Christ,  
of Christ the light of the world to you.  
Deep peace of Christ to you.

## THE COMMUNION HYMN 313 Let thy Blood in mercy poured

JESU, MEINE ZUVERSICHT

*All remain seated and sing.*

## THE PRAYER OF SPIRITUAL COMMUNION

*Those worshipping online are invited to offer this prayer silently or aloud.*

Gracious and risen Lord, we believe that you are present in the most Blessed Sacrament. We love you above all things and we desire to receive you into our souls. Since we cannot now receive you sacramentally, come spiritually into our hearts. We embrace you and unite ourselves wholly to you. Never may we be separated from you. Amen.

## THE POSTCOMMUNION PRAYER

*All stand.*

*Celebrant* Let us pray.

*People* **Eternal God, heavenly Father, you have graciously accepted us as living members of your Son our Savior Jesus Christ, and you have fed us with spiritual food in the Sacrament of his Body and Blood. Send us now into the world in peace, and grant us strength and courage to love and serve you with gladness and singleness of heart; through Christ our Lord. Amen.**

## THE LENTEN PRAYER

*In Lent, in place of a blessing, a solemn prayer is used. The people respond, Amen.*

THE HYMN IN PROCESSION 522 Glorious things of thee are spoken

AUSTRIA

*All sing.*

## THE DISMISSAL

*The Minister dismisses the people, and the people respond. Thanks be to God.*

THE VOLUNTARY Fugue in E-flat Major, BWV 552b ("St. Anne") Johann Sebastian Bach (1685–1750)



*The Fugue in E-flat is loaded with threes: There are three sections with distinct themes, representing the strength of God the Father, the youth of God the Son, and the joyful dancing of God the Holy Spirit. There are three distinct meters, yet they all "work together," suggesting unity of the three parts. It gets much more complicated than that, and I'll be happy to show you some very daunting formulas that show how Bach literally embedded theological meaning into the notes. It is a coincidence (or is it?) that the Father section echoes the hymn-tune for O God, our help in ages past.*

*The closing voluntary is a part of worship, extending the beauty of holiness so that the congregation can remember and give thanks for God's Word as it has been experienced this day. All are invited to say **Amen** at the end of the voluntary as a conclusion to our worship.*

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**THE PARTICIPANTS IN THE LITURGY**

**Celebrant:** The Reverend Todd FitzGerald

**Preacher:** The Reverend Margie Baker

**Deacon:** The Reverend Walter McKenney

**Layreader:** Linda Schatz

**Psalterer:** James Baker

**The St. John's Choir School & Adult Choir**

**Organist & Choirmaster:** Scott Lamlein

**Assisting Organist:** Ray Giolitto

**Organ Scholar:** Yingying Xia

**Acolytes:** Genella Evans, Caleb Worrell, Ethen Worrell

**Ushers:** Annabel Clapp, Donielle Joslyn, Dan Minster, Virginia Van Dyk

**Healing Prayers:** Enid Oberholtzer

**Livestream Oversight:** Ray Giolitto

**Altar Guild:** Nancy Pedersen, Brenda Zanta

**Nursery Workers:** Morgan Babbitt, Olivia Thaxton

**Sunday School Teachers:** Jenn Baker, Robert Eikel

**Coffee Hour Host:** Angela Allen-Peck

**In your prayers this week, please pray for:**

Peace in our world, for those serving our country in the armed services, and for all victims of war and violence.

Residents of the Caleb Hitchcock Center at Duncaster; the George Beach Apartments, Allen Place, Hartford; and the Hughes Health and Rehabilitation Center.

All those whose hurts, burdens, and fears are unspoken or unknown.

**Those in need of healing, help, and comfort:**

Jim Evans	Susan	Ellie Brown	Paul Epstein
Kim Green	Sue	Anita Winters	Wendy
Janet Ray	Whitney Lynch	Mary Jo Keating	Bob Norton
Brad Babbitt	Don Cole	Robert Connolly	Emma Pinney
Ward Farrell	Tom Reichenbach	Anne Beyersdorfer	Sean Kuruvilla
Paul L. Peck	Tessa Trussell Wolf	Gus Murchie	
Virginia Skeelee	Gina Giusto	Bob Giolitto	
Marie Montas	Mima Esponda	Alison Gillespie	

**Those serving in the military:**

Alex Thaxton  
Christian Dahlstrom

**Those celebrating birthdays:**

Angelina Finkell	Emily Hardy
Katie Reardon	David Grimaldi
Ginny Kemp	Alex Whitmer
Jo Anne Burgh	

**Those celebrating anniversaries:**

Wendy & Rich Bartlett  
Nicole Douillet & Liana Guzman

**Those who have died:**

Amari Ayera, *nephew/cousin of the Mani family*  
Gilda Shepherd, *mother of Cisalee Harrell*

**In our Diocesan Cycle of Prayer:**

Pray for All Saints', Ivoryton; St. Andrew's, Kent; Emmanuel, Killingworth; Trinity, Lime Rock; and for bishops, ECCT staff, and parish employees and their families.

**In the Anglican Cycle of Prayer:**

Pray for the Church of South India.

**St. John's Primary Choir rehearsals TODAY and March 19 after the 10:30 service.** Children age 3 to 7 are invited to rehearse with our Primary Choir, and sing at the March 26 10:30 Holy Eucharist. Rehearsals will be after the 10:30 service for the first three Sundays of March. A light snack will be provided, and we'll be done by 12:15.

**Christmas in March? Yes! 2023 Christmas Festival planning meeting, TODAY after the 10:30 service.** We are getting an early-bird start on the festival this year, and we'd love your help to review what the festival has been and could be like, and discuss potential new ideas. On Sunday, March 12, immediately after the 10:30 service, please meet in the Reception Room if you are interested in helping to plan the event, or simply want to learn more about it. Email Annabel Clapp at [annabeltrickett@yahoo.com](mailto:annabeltrickett@yahoo.com) or Steve Crocker at [sj\\_crocker@yahoo.com](mailto:sj_crocker@yahoo.com) for more information or to express your interest. The Christmas Festival is one of the major fundraisers for St. John's and we would love to start the planning stages with volunteers ready to take on various roles.

**Lent meditation discussion group, Wednesdays in March, 5 p.m.** Parishioner Robert Eikel is leading an informal, in-person group to discuss some favorite parables. The group will meet in the Reception Room at St. John's on Wednesdays, March 8, 15, 22, and 29. All are welcome to attend one, several, or all sessions.

**New church directory available for pickup.** Our 2023 print parish directories are available for pick-up at both entrances to the church. Please contact the office if your contact information is incorrect or incomplete, and take only one per household. **An online directory is also available through Realm, our computerized parish database, via the Realm Connect smartphone app.** However, Realm has been having some technical issues with the login process due to recent security upgrades, so if you haven't already set up Realm login credentials, we suggest you hold off doing so for a couple of weeks until the technical issues are solved.

**Episcopal/St. John's 101 classes, March 19, March 26, and April 2 at 9:30 a.m. in the St. John's Room.** Join Todd FitzGerald, priest in charge, for a class designed for adults who want to learn more about the Episcopal Church and explore what it means to be a part of this faith community. All adults are welcome! Attending all three sessions is encouraged but not required. These classes will take place concurrently with our regularly scheduled adult forums, which will meet as usual in Hubbard Hall.

**New World Trio concert, Sunday, March 19, 2 p.m.** Join us for a concert from the New World Trio, ensemble-in-residence at Music at the Red Door: Anahed Stowe, violin; Peter Zay, cello; David Ballena, piano. Free admission with suggested donation of \$20 (checks payable to New World Trio).

**Celtic worship, Sunday, March 19, 5 p.m.** This month's Celtic service will be Sunday, March 19, at 5 p.m., with a potluck supper afterward. St. John's Celtic services include prayer, reflection, music, and Holy Eucharist, and are less formal than Sunday morning services. People of all ages are welcome.

**Choral Evensong at the Trinity College Chapel, Sunday, March 26, 5 p.m.** Join us for Evensong sung by the treble choirs of St. John's Choir School, West Hartford; St. James's Episcopal Church, West Hartford; First Church of Christ, Congregational, Newington; Trinity Episcopal Church, Hartford; and St. Paul's Episcopal Church, Norwalk. Will Doreza, Michelle Horsley, Scott Lamlein, Alan Murchie, and Peter Niedmann, choirmasters; Christopher Houlihan, organist. This event is free admission, with donations welcome in any amount.

**Easter flower memorials due by Monday, April 3.** If you would like to honor or remember a loved one by donating toward the cost of Easter flowers to adorn the church, please either fill out a flower offering envelope (available at both entrances to the church and in the pews) and put it in the offering plate with your donation, or e-mail Ellen with the names of those whom you would like to honor, and send in your donation. Donations of any amount are welcome. Names must be received by April 3 to be included in the Easter service bulletins.

**Spring Fling & Food Auction, Friday, April 28 at 6:30 p.m.** Spring is getting ever closer and with that, the SPRING FLING! Mark your calendars for an evening of fun, fellowship, and fundraising. The event is an adult-only evening in Hubbard Hall with heavy hors d'oeuvres and libations. There will be a silent auction until 8 p.m. followed by a live auction. Here are ways to get involved:

*Tickets:* Starting April 2, we will be selling tickets to the event after the 10:30 service (no ticket sales on Easter, April 9). Cash, check, and card will all be accepted. Tickets are \$10/person ahead of time and \$15 at the door. Your ticket gets you into the event and also enters you into a raffle for gift cards to local restaurants.

*Wine Pull:* Donate a bottle of wine worth \$10 or more and draw a different bottle at the event. It might be of equal caliber to the one you donated or...it might be much better! Reach out to Pia Mara Santomauro (piamarasantomauro@gmail.com) with questions or to assist at the event. More information coming on when and where to contribute your bottle.

*Assist at the Event:* We need people to greet people upon arrival and sell tickets, pass hors d'oeuvres and restock food, assist with bartending, assist with clean up, assist with checkout, assist with keeping track of live auction purchases, etc. If you would like to help with *any* of this, please e-mail Julia O'Brien at jpowellob@comcast.net.

*Donate food or food-related items for purchase or auction bidding:* We need people to donate homemade food items—cookies, breads, pies, quiches, sauces, candies, etc.—that attendees can purchase and take home the night of the event. Please e-mail Lauren Mascola at laurenmascola@gmail.com to let her know what you will contribute. We also need people to donate food-related items for the silent and live auctions (homecooked meals or desserts, themed dinner parties, picnic spreads, cooking classes, restaurant gift cards, special wines, cocktail kits, kitchen/cooking equipment, etc.) To discuss what and how to donate, please reach out to Rosa Guzzo at rosaguzzo@yahoo.com, Barbara Roos at bjeanroos@gmail.com, or Virginia Van Dyk at virginiaandyk@yahoo.com.

**Most of all, we simply want you there! ALL parish adults are welcome, as are friends, family, and neighbors!**



## Lent Meditations

### Wednesday evenings in March

Join Robert Eikel for four meditations on the parables of the True Vine, the Found Coin, and the Forgiving Father from 5 to 6 p.m. on March 8, 15, 22, and 29 in the reception room. All are welcome!  
March 8, 15, 22, and 29.



## EPISCOPAL/ST. JOHN'S 101

DO YOU WANT TO LEARN  
MORE ABOUT:

EPISCOPAL PRACTICE &  
THEOLOGY?

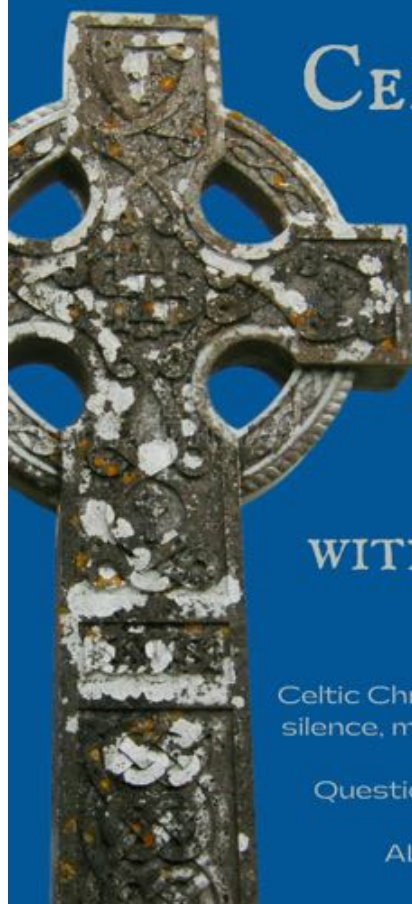
HOW WE LIVE OUT OUR FAITH HERE AT ST.  
JOHN'S CHURCH?

BAPTISM, CONFIRMATION, OR BECOMING A  
MEMBER OF ST. JOHN'S?



Join Todd FitzGerald, priest in charge, for a class designed for adults who want to learn more about the church and explore what it means to be a part of this faith community. All adults are welcome! Attending all three sessions is encouraged but not required.

**SUNDAYS AT 9:30 A.M.**  
**MARCH 19, MARCH 26, APRIL 2**  
**IN THE ST. JOHN'S ROOM**



## CELTIC WORSHIP

at St. John's

**SUNDAY,**  
**MARCH 19**

**5:00 PM**

**WITH POTLUCK DINNER**  
**AFTERWARD**

Celtic Christian worship incorporates prayer, silence, music, and Holy Eucharist to nourish body, mind, and spirit.

Questions? Speak with Todd or Margie.

ALL AGES ARE WELCOME!

# EVENSONG

## Trebles from Five Churches

March 26, 5pm • Trinity College Chapel  
300 Summit Street, Hartford, Conn.



MUSIC AT THE RED DOOR, INC.

This event is not available by livestream  
[www.reddoormusic.org](http://www.reddoormusic.org)



# Spring Fling & Food Auction

Annual gathering and fundraiser for the St. John's community.

All adults (parish members and friends) are welcome!

Tickets: \$10 purchased ahead of time, \$15 at the door

Tickets for sale on Sundays: April 2, April 16, April 23

Want to help? Contact Julia O'Brien at [jpowellob@comcast.net](mailto:jpowellob@comcast.net)

## Friday, April 28

### 6:30 p.m.



# St. John's Episcopal Church

*A place to discover connections with God and one another in Christ*

www.sjparish.net

679 Farmington Avenue, West Hartford, Connecticut 06119

860 523 5201 office@sjparish.net



## SUNDAY WORSHIP SCHEDULE

8 a.m. Spoken Holy Eucharist

10:30 a.m. Choral Holy Eucharist

The 10:30 service is also livestreamed at [sjparish.net/services](http://sjparish.net/services).

Choral Evensong or Celtic Eucharist at 5 p.m. on select Sundays.

Daily Morning Prayer by phone at 6:45 a.m. Monday through Friday

*Contact parish office for call-in details.*

## STAFF

The Rev. Todd FitzGerald (todd@sjparish.net).....	<i>Priest in Charge</i>
The Rev. Margie Baker (margie@sjparish.net).....	<i>Assistant Rector</i>
Scott Lamlein (scott@sjparish.net).....	<i>Director of Music</i>
The Rev. Walter McKenney .....	<i>Deacon</i>
Ellen Painter Dollar (ellen@sjparish.net).....	<i>Parish Manager</i>
Dwight Latif (dwight@sjparish.net).....	<i>Sexton</i>
Peggy O'Toole (peggy@sjparish.net).....	<i>Financial Administrator</i>
Christa Rakich.....	<i>Organ Artist-in-Residence</i>
Ralph Valentine .....	<i>Organist and Choirmaster Emeritus</i>

## VESTRY

Ginger Gillespie.....	<i>Warden</i>
Stewart Murchie .....	<i>Warden</i>
Anne Harney and David McCary.....	<i>Co-Treasurers</i>

2021–23: Annabel Clapp, Robert Eikel, Julia O'Brien

2022–24: Lissie Brooks, Marcos Donnelly, Rosa Guzzo, Mary Honyotski

2023–25: Angela Allen-Peck, Eleanor Barnes, John Nowacki, Tom Oberholtzer