St. John's Episcopal Church

A place to discover connections with God and one another in Christ www.sjparish.net



The Sunday of the Passion: Palm Sunday HOLY EUCHARIST RITE II

April 2, 2023 10:30 a.m.

Welcome!

It is our custom to be silent before the service, so as you take some time to pray, please turn off all electronic devices. All you need to participate in the service is found in this bulletin and in the blue hymnals in each pew.

If you are new to St. John's, or have been attending a while but the parish office doesn't yet have your information, please fill out our online newcomer form by scanning the QR code or going to sjparish.net/newcomer-form.

Our ushers are here to create a welcoming and safe space for worship; please let them know if you have questions, need assistance, or become aware of a health or safety concern. They have hearing assist devices available for those who need them. We're glad you're here!



Scan to fill out online newcomer form.

Children are always welcome to be in church with their families. We encourage you to sit up front, as children will be more engaged if they can see and hear what's going on. Children are welcome here just as they are; please don't feel you must leave every time your little one makes a sound! We have children's bulletins, books, and other quiet activities available in the narthex (the entrance with the red doors) for children's use during the service. Our staffed nursery is open from 9 a.m. to noon on Sunday mornings for children age 5 and younger. Parents are welcome to drop little ones there for part or all of the service, and there is a changing table and rocking chair should your child need to be changed, fed, or soothed.

Cover image: Palm Sunday by Jen Norton



ORDER OF SERVICE

Our service begins outside. You may pick up a palm cross when you arrive; however, please wait to pick up a palm frond until we are processing around the church, after the Blessing of the Palms.

THE INTROIT Entrance into Jerusalem

Nancy Plummer Faxon (1914–2005)

Hosanna, hosanna to the Son of David. Blessed is He that cometh in the Name of the Lord. O King of Israel, hosanna, hosanna in the highest.



Nancy Plummer Faxon was an American soprano, music educator, and composer of organ music. As a young soprano in Chicago, Nancy Plummer Faxon joined the Sorrentine Touring Opera Company in 1938 as a soloist. She also sang in the chorus of the Chicago Opera Company. From 1955 to 1980, she was a soprano in the professional choir at Trinity Church, Boston. She was a member of American Women Composers and wrote more than 100 choral and orchestral compositions, mostly for performance at Trinity Church.

THE LITURGY OF THE PALMS

Celebrant Blessed is the King who comes in the name of the Lord.

People Peace in heaven and glory in the highest.

Celebrant Let us pray. Assist us mercifully with your help, O Lord God of our salvation, that we

may enter with joy upon the contemplation of those mighty acts, whereby you have given

us life and immortality; through Jesus Christ our Lord. Amen.

THE PALM GOSPEL

Matthew 2:1–11

Minister The Holy Gospel of our Lord Jesus Christ according to Matthew.

People Glory to you, Lord Christ.

Then Jesus and his disciples had come near Jerusalem and had reached Bethphage, at the Mount of Olives, Jesus sent two disciples, saying to them, "Go into the village ahead of you, and immediately you will find a donkey tied, and a colt with her; untie them and bring them to me. If anyone says anything to you, just say this, 'The Lord needs them.' And he will send them immediately." This took place to fulfill what had been spoken through the prophet, saying, "Tell the daughter of Zion, Look, your king is coming to you, humble, and mounted on a donkey, and on a colt, the foal of a donkey." The disciples went and did as Jesus had directed them; they brought the donkey and the colt, and put their cloaks on them, and he sat on them. A very large crowd spread their cloaks on the road, and others cut branches from the trees and spread them on the road. The crowds that went ahead of him and that followed were shouting, "Hosanna to the Son of David! Blessed is the one who comes in the name of the Lord! Hosanna in the highest heaven!" When he entered Jerusalem, the whole city was in turmoil, asking, "Who is this?" The crowds were saying, "This is the prophet Jesus from Nazareth in Galilee."

Minister The Gospel of the Lord.

People Praise to you, Lord Christ.

THE BLESSING OF THE PALMS

Celebrant The Lord be with you.People And also with you.

Celebrant Let us give thanks to the Lord our God.

People It is right to give God thanks and praise.

It is right to praise you, Almighty God, for the acts of love by which you have redeemed us through your Son Jesus Christ our Lord. On this day he entered the holy city of Jerusalem in triumph, and was proclaimed as King of kings by those who spread their garments and branches of palm along his way. Let these branches be for us signs of his victory, and grant that we who bear them in his name may ever hail him as our King, and follow him in the way that leads to eternal life; who lives and reigns in glory with you and the Holy Spirit, now and for ever. **Amen.**

THE PROCESSION

Celebrant Let us go forth in peace.

People In the name of Christ. Amen.

THE PROCESSIONAL ROUND

Start singing any time you wish, and repeat while walking.



THE COLLECT AT THE DOOR

When the congregation is at the church door, the Celebrant says:

Almighty God, whose most dear Son went not up to joy but first he suffered pain, and entered not into glory before he was crucified: Mercifully grant that we, walking in the way of the cross, may find it none other than the way of life and peace; through Jesus Christ our Lord. **Amen.**

THE HYMN IN PROCESSION 154 All glory, laud, and honor

VALET WILL ICH DIR GEBEN

As the congregation enters the church, all sing.



Words: Theodulph of Orleans (d. 821); tr. John Mason Neale (1818-1866), alt.

Music: Valet will ich dir geben, melody Melchior Teschner (1584–1635), alt.; harm. William Henry Monk (1823–1889)

THE COLLECT OF THE DAY

Celebrant The Lord be with you. *People* **And also with you.**

Celebrant Let us pray. Almighty and everliving God, in your tender love for the human race you sent

your Son our Savior Jesus Christ to take upon him our nature, and to suffer death upon the cross, giving us the example of his great humility: Mercifully grant that we may walk in the way of his suffering, and also share in his resurrection; through Jesus Christ our Lord, who

lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

THE WORD OF GOD

THE FIRST LESSON Isaiah 50:4–9a

All sit.

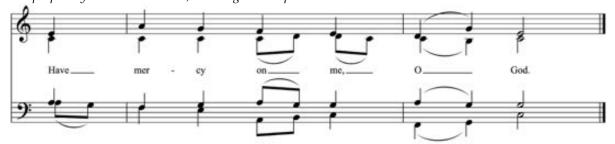
he Lord God has given me the tongue of a teacher, that I may know how to sustain the weary with a word. Morning by morning he wakens—wakens my ear to listen as those who are taught. The Lord God has opened my ear, and I was not rebellious, I did not turn backward. I gave my back to those who struck me, and my cheeks to those who pulled out the beard; I did not hide my face from insult and spitting. The Lord God helps me; therefore I have not been disgraced; therefore I have set my face like flint, and I know that I shall not be put to shame; he who vindicates me is near. Who will contend with me? Let us stand up together. Who are my adversaries? Let them confront me. It is the Lord God who helps me; who will declare me guilty?

Reader The Word of the Lord.
People **Thanks be to God.**

THE PSALTER

Psalm 31:9–16

The people say the words in **bold**, and sing the antiphon as indicated.



- 9 Have mercy on me, O Lord, for I am in trouble; * my eye is consumed with sorrow, and also my throat and my belly.
- 10 For my life is wasted with grief, and my years with sighing; * my strength fails me because of affliction, and my bones are consumed.
- I have become a reproach to all my enemies and even to my neighbors, a dismay to those of my acquaintance; *
 when they see me in the street they avoid me.
- I am forgotten like a dead man, out of mind; *
 I am as useless as a broken pot.

Antiphon

13 For I have heard the whispering of the crowd;

fear is all around; *

they put their heads together against me;

they plot to take my life.

- But as for me, I have trusted in you, O Lord. * I have said, "You are my God.
- 15 My times are in your hand; * rescue me from the hand of my enemies, and from those who persecute me.
- Make your face to shine upon your servant, * and in your loving-kindness save me."

Antiphon

THE EPISTLE Philippians 2:5–11

et the same mind be in you that was in Christ Jesus, who, though he was in the form of God, did not regard equality with God as something to be exploited, but emptied himself, taking the form of a slave, being born in human likeness. And being found in human form, he humbled himself and became obedient to the point of death—even death on a cross. Therefore God also highly exalted him and gave him the name that is above every name, so that at the name of Jesus every knee should bend, in heaven and on earth and under the earth, and every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

Reader The Word of the Lord.

People Thanks be to God.

THE SEQUENCE HYMN 158 Ah, holy Jesus!

HERZLIEBSTER JESU

All stand and sing. All sing vv. 1, 4, & 5. Low voices sing verse 2. High voices sing verse 3.

THE PASSION GOSPEL Matthew 27:11–54

All sit. The people speak aloud the lines marked **Congregation** and stand where indicated, at mention of the place called The Skull.

Narrator 1 Jesus stood before the governor; and the governor asked him,

Pilate "Are you the King of the Jews?"

Jesus "You say so."

Narrator 1 But when he was accused by the chief priests and elders, he did not answer. Then Pilate

said to him,

"Do you not hear how many accusations they make against you?"

Narrator 1 But he gave him no answer, not even to a single charge, so that the governor was greatly

amazed. Now at the festival the governor was accustomed to release a prisoner for the crowd, anyone whom they wanted. At that time they had a notorious prisoner, called

Jesus Barabbas. So after they had gathered, Pilate said to them,

Pilate "Whom do you want me to release for you, Jesus Barabbas or Jesus who is called the

Messiah?"

Narrator 1 For he realized that it was out of jealousy that they had handed him over. While he was

sitting on the judgment seat, his wife sent word to him,

Pilate's Wife "Have nothing to do with that innocent man, for today I have suffered a great deal

because of a dream about him."

Narrator 1 Now the chief priests and the elders persuaded the crowds to ask for Barabbas and to

have Jesus killed. The governor again said to them,

Pilate "Which of the two do you want me to release for you?"

Congregation "Barabbas."

Pilate "Then what should I do with Jesus who is called the Messiah?"

Congregation "Let him be crucified!"

Pilate "Why, what evil has he done?"

Congregation "Let him be crucified!"

Narrator 2 So when Pilate saw that he could do nothing, but rather that a riot was beginning, he took

some water and washed his hands before the crowd, saying,

Pilate "I am innocent of this man's blood; see to it yourselves."

Narrator 3 Then the people as a whole answered,
Congregation "His blood be on us and on our children!"

Narrator 2 So he released Barabbas for them; and after flogging Jesus, he handed him over to be

crucified. Then the soldiers of the governor took Jesus into the governor's headquarters, and they gathered the whole cohort around him. They stripped him and put a scarlet robe on him, and after twisting some thorns into a crown, they put it on his head. They put a

reed in his right hand and knelt before him and mocked him, saying,

Soldiers "Hail, King of the Jews!"

Narrator 2 They spat on him, and took the reed and struck him on the head. After mocking him, they

stripped him of the robe and put his own clothes on him. Then they led him away to crucify him. As they went out, they came upon a man from Cyrene named Simon; they compelled this man to carry his cross. [Congregation stands.] And when they came to a place called Golgotha (which means Place of a Skull), they offered him wine to drink, mixed with gall; but when he tasted it, he would not drink it. And when they had crucified him, they divided his clothes among themselves by casting lots; then they sat down there and kept watch over him. Over his head they put the charge against him, which read, "This is Jesus, the King of the Jews." Then two bandits were crucified with him, one on his right and one on his left. Those who passed by derided him, shaking their

heads and saying,

Passersby "You who would destroy the temple and build it in three days, save yourself! If you are

the Son of God, come down from the cross."

Narrator 3 In the same way the chief priests also, along with the scribes and elders, were mocking

him, saying,

Chief Priests "He saved others; he cannot save himself. He is the King of Israel; let him come down

from the cross now, and we will believe in him. He trusts in God; let God deliver him

now, if he wants to; for he said, 'I am God's Son.'"

Narrator 3 The bandits who were crucified with him also taunted him in the same way. (PAUSE)

From noon on, darkness came over the whole land until three in the afternoon. And about

three o'clock Jesus cried with a loud voice,

Jesus "Eli, Eli, lema sabachthani?" "My God, my God, why have you forsaken me?"

Narrator 3 When some of the bystanders heard it, they said,

Bystanders "This man is calling for Elijah."

Narrator 3 At once one of them ran and got a sponge, filled it with sour wine, put it on a stick, and

gave it to him to drink. But the others said,

Bystanders "Wait, let us see whether Elijah will come to save him."

Narrator 3 Then Jesus cried again with a loud voice and breathed his last. (PAUSE) At that moment

the curtain of the temple was torn in two, from top to bottom. The earth shook, and the rocks were split. The tombs also were opened, and many bodies of the saints who had fallen asleep were raised. After his resurrection they came out of the tombs and entered the holy city and appeared to many. Now when the centurion and those with him, who were keeping watch over Jesus, saw the earthquake and what took place, they were

terrified and said,

Centurion "Truly this man was God's Son!"

THE SERMON

All sit.

THE NICENE CREED

All stand.

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen.

We believe in one Lord, Jesus Christ,

the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God,

begotten, not made,

of one Being with the Father.

Through him all things were made.

For us and for our salvation

he came down from heaven: by the power of the Holy Spirit

he became incarnate from the Virgin Mary,

and was made man.

For our sake he was crucified under Pontius Pilate;

he suffered death and was buried.

On the third day he rose again

in accordance with the Scriptures;

he ascended into heaven

and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life,

who proceeds from the Father and the Son.

With the Father and the Son he is worshiped and glorified.

He has spoken through the Prophets.

We believe in one holy catholic and apostolic Church.

We acknowledge one baptism for the forgiveness of sins.

The Reverend Margie Baker

We look for the resurrection of the dead, and the life of the world to come. Amen.

THE PRAYERS OF THE PEOPLE

The people say the words in bold.

Father, we pray for your holy Catholic Church;

That we all may be one.

Grant that every member of the Church may truly and humbly serve you;

That your Name may be glorified by all people.

We pray for all bishops, priests, and deacons;

That they may be faithful ministers of your Word and Sacraments.

We pray for all who govern and hold authority in the nations of the world;

That there may be justice and peace on the earth.

Give us grace to do your will in all that we undertake;

That our works may find favor in your sight.

Have compassion on those who suffer from any grief or trouble;

That they may be delivered from their distress.

Give to the departed eternal rest.

Let light perpetual shine upon them.

We praise you for your saints who have entered into joy, especially the Reverend Dr. Martin Luther King, Jr. on the anniversary of his death;

May we also come to share in your heavenly kingdom.

Let us pray for our own needs and those of others.

Silence.

Celebrant

O Lord our God, accept the fervent prayers of your people; in the multitude of your mercies, look with compassion upon us and all who turn to you for help; for you are gracious, O lover of souls, and to you we give glory, Father, Son, and Holy Spirit, now and for ever. **Amen.**

THE PEACE

Celebrant The peace of the Lord be always with you.

All And also with you.

THE WELCOME

All sit.

THE HOLY COMMUNION

THE OFFERTORY ANTHEM Sanctus from Requiem

Gabriel Fauré (1845–1924) Text: Sanctus from the liturgy of the Eucharist

THE PRESENTATION HYMN

OLD 100TH

All stand.

Praise God, from whom all blessings flow; Praise him, all creatures here below; Praise him above, ye heavenly host: Praise Father, Son and Holy Ghost. Amen.

THE GREAT THANKSGIVING

All stand.

Celebrant The Lord be with you.
People And also with you.
Celebrant Lift up your hearts.
People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give God thanks and praise.

The Celebrant continues.

It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth. Through Jesus Christ our Lord; for our sins he was lifted high upon the cross, that he might draw the whole world to himself; and, by his suffering and death, he became the source of eternal salvation for all who put their trust in him. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

THE SANCTUS

All chant.



Music: Gregorian Chant, Deus Genitor alme

Translation: Holy, holy, holy Lord God of hosts. Heaven and earth are full of your glory. Hosanna in the highest. Blessed is the one who comes in the name of the Lord. Hosanna in the highest.

All remain standing or kneel.

Holy and gracious Father: In your infinite love you made us for yourself, and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself, in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore we proclaim the mystery of faith:

Celebrant and People

Christ has died.

Christ is risen.

Christ will come again.

The Celebrant continues.

We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ: By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever. **AMEN**.

THE LORD'S PRAYER

Celebrant And now, as our Savior Christ has taught us, we are bold to say, AllOur Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory for ever and ever. Amen.

THE BREAKING OF THE BREAD

The Celebrant breaks the consecrated Bread. A period of silence is kept.

Celebrant Christ our Passover is sacrificed for us.

People Therefore let us keep the feast.

THE FRACTION ANTHEM

All chant.



Music: Gregorian Chant, Deus Genitor alme

Translation: Lamb of God, who takes away the sin of the world, have mercy on us. Lamb of God, who takes away the sin of the world, grant us peace.

THE INVITATION TO COMMUNION

Celebrant The Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

Everyone is invited to receive Holy Communion at St. John's. To receive, please kneel or stand at the altar rail. You may choose to receive bread only, intinct (dip) your wafer in the wine, or drink from the cup.

If you would like a blessing, cross your arms over your chest.

If you have mobility limitations and would like a priest to bring Communion to you in your seat, please let an usher know. If you would like to pray with our healing prayer volunteer, go to the baptismal font at the back of the church after receiving Communion.

THE COMMUNION ANTHEM Abide with me

William Henry Monk (1823–1889) arr. Moses Hogan (1957–2003) Text: Henry Frances Lyte (1793–1897) found at Hymn 662



Moses George Hogan was an American composer and arranger of choral music. He was awarded a full scholarship to the Oberlin Conservatory of Music, where he studied piano and graduated in 1979 with a bachelor of music degree. Immediately after graduation, he began graduate studies at the Juilliard School of Music, and later studied classical music in Vienna. He is best known for his settings of spirituals. His works are celebrated and performed by high school, college, church, community, and professional choirs today. Over his lifetime, he published 88 arrangements for voice, eight of which were solo pieces.

THE PRAYER OF SPIRITUAL COMMUNION

Those worshipping online are invited to offer this prayer silently or aloud.

Gracious and risen Lord, we believe that you are present in the most Blessed Sacrament. We love you above all things and we desire to receive you into our souls. Since we cannot now receive you sacramentally, come spiritually into our hearts. We embrace you and unite ourselves wholly to you. Never may we be separated from you. Amen.

THE POSTCOMMUNION PRAYER

All stand.

Celebrant Let us pray.

People Eternal God, heavenly Father, you have graciously accepted us as living members of your

Son our Savior Jesus Christ, and you have fed us with spiritual food in the Sacrament of his Body and Blood. Send us now into the world in peace, and grant us strength and courage to love and serve you with gladness and singleness of heart; through Christ our Lord. Amen.

THE LENTEN PRAYER

In Lent, in place of a blessing, a solemn prayer is used. The people respond, **Amen.**

THE HYMN IN PROCESSION 168 O sacred head, sore wounded *All sing*.

PASSION CHORALE

THE DISMISSAL

The Minister dismisses the people, and the people respond. **Thanks be to God.**

There is no closing voluntary today. Please depart the church in silence.

The Bible texts of the Old Testament, Epistle and Gospel lessons are from the New Revised Standard Version Bible, copyright 1989 by the Division of Christian Education of the National Council of the Church of Christ in the USA, and used by permission.

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Tickets to the Spring Fling fundraiser are available to purchase for \$10 per person at today's coffee hour.

THE PARTICIPANTS IN THE LITURGY

Celebrant: The Reverend Todd FitzGerald **Preacher:** The Reverend Margie Baker **Deacon:** The Reverend Walter McKenney

Layreader: Linda Schatz **Psalterer:** Jx Eikel

The St. John's Adult Choir & Choir School
Organist & Choirmaster: Scott Lamlein
Assisting Organist: Bruce Henley

Organ Scholar: Yingying Xia

Acolytes: Dawson Biondi, Elise Biondi, Danielle Branco

Ushers: Geoff Emerick, Ellen Flynn, Mary Honyotski, Erica Weinstock

Healing Prayers: Ginger Gillespie **Livestream Oversight:** Elijah Clapp

Altar Guild: Bette-Jane Hardersen, Buffy Ineson

Nursery Workers: Lilah Lorenzo, Caroline Thaxton, Olivia Thaxton

Sunday School Teachers: Jenn Baker, Akilah Williams, Colin Gillespie, Leah Lorenzo

Coffee Hour Host: Mary Honyotski

In your prayers this week, please pray for:

Peace in our world, for those serving our country in the armed services, and for all victims of war and violence.

Residents of the Caleb Hitchcock Center at Duncaster; the George Beach Apartments, Allen Place, Hartford; and the Hughes Health and Rehabilitation Center.

All those whose hurts, burdens, and fears are unspoken or unknown.

Those in need of healing, help, and comfort:

Jim Evans Susan Ellie Brown Paul Epstein Wendy Kim Green Sue Anita Winters Janet Ray Whitney Lynch Mary Jo Keating **Bob Norton Brad Babbitt** Tom Reichenbach Robert Connolly Emma Pinney Ward Farrell Tessa Trussell Wolf Anne Beyersdorfer Sean Kuruvilla Paul L. Peck Gina Giusto Gus Murchie Joseph Virginia Skeele **Bob Giolitto** Robert Beisler Mima Esponda Marie Montas Liza Burke Alison Gillespie Sarah Carroll

Ken & Kimberly Young

Those serving in the military:

Alex Thaxton

Christian Dahlstrom

Those celebrating birthdays:

Susie Hatch
Caroline Wilcox
Mark Stater
Buffy Ineson
Elizabeth Simson
Janet Faude
John Amamoo
Akilah Williams
Pat Vance

Diane Noyes

In our Diocesan Cycle of Prayer:

Pray for St. George's, Middlebury; Holy Trinity, Middletown; St. Andrew's, Milford; and for ECCT regions, region leadership teams, and region missionaries.

In the Anglican Cycle of Prayer:

Pray for the Province of the Episcopal Church of South Sudan.



Pipes Alive! organ recital, TODAY at 12:30 p.m. The Pipes Alive! series continues with our own Scott Lamlein playing the St. John's organ today at 12:30 p.m. The concert is free admission – donations welcome in any amount.

Easter flower memorials due by tomorrow, April 3. If you would like to honor or remember a loved one by donating toward the cost of Easter flowers to adorn the church, please either fill out a flower offering envelope (available at both entrances to the church and in the pews) and put it in the offering plate with your donation, or email Ellen with the names of those whom you would like to honor, and send in your donation. Donations of any amount are welcome. Names must be received by April 3 to be included in the Easter service bulletins.

Holy Week and Easter at St. John's. We have opportunities for people of all ages to gather this Holy Week and Easter. The full schedule is listed on the graphic on page 18. In addition to worship services, we are offering the following special events:

- Walk through Good Friday for children, April 7 from 10 to 11 a.m.
- Holy Saturday retreat for adults and children (6 and older), April 8 from noon to 5 p.m.
- Easter egg hunt for children, after the 10:30 service on Easter Day

Help fill Easter eggs for the Easter egg hunt! Please pick up a bag of empty eggs near the red door entrance, take them home to fill with candy (no nuts!), stickers, or other trinkets, and return them by 10 a.m. on Easter Day (April 9). We also welcome your help hiding eggs between 10 and 10:20 a.m. that day, before the 10:30 service.

Women Together to begin a new book discussion on April 11 at 2 p.m. Women Together is a group that gathers weekly to explore our Christian faith and practice through book discussion, prayer, and fellowship. We meet on Tuesdays from 2 to 3:15 p.m. in the Reception Room at St. John's. On April 11, we will begin discussing *Julian of Norwich: The Showings* by Mirabai Starr: "In this contemporary translation of one of the most beloved and influential mystical texts of all time, *Julian of Norwich: The Showings* brings the message and spirituality of this 14th-century mystic to 21st-century readers." For the first meeting, we will read Chapter 1-8, pages xv-22. Don't worry if you haven't received your book yet, just read what you can. The books we choose are usually available at libraries, Amazon, and other booksellers. Women Together includes women from St. John's, Trinity, St. James's, and St. Monca's. Contact Sarah Kieffer at kieffer 2468@gmail.com for more information.

Sign up to host coffee hour after a 10:30 service. The coffee hour host's main job is **hospitality!** The host staffs the red "Information Station" cart and greets people, especially those whom they don't know or who are new to the parish. When coffee hour happens outdoors, the host takes the Information Station outside along with a sign (stored in the narthex) letting passers-by know that they are welcome to stop by for a cup of coffee. We plan to move coffee hour outdoors on Easter Sunday, weather permitting. The host does *not* have to make coffee or provide food, although they or any parishioner are welcome to provide food for coffee hour if they wish. Please sign up to host at siparish.net/sundayvolunteers.

April Music at the Red Door events: Chamber music concert on April 21 and Choral Evensong on April 23. On Friday, April 21, at 7:30 p.m., we are excited to welcome the Grammy-award-winning Catalyst String Quartet to present our annual spring chamber music concert. The concert is free admission, suggested donation \$20. The final Choral Evensong service of this program year, featuring the St. John's Schola, will take place on Sunday, April 23 at 5 p.m.

Spring Fling & Food Auction, Friday, April 28 at 6:30 p.m. Spring is getting ever closer and with that, the SPRING FLING! Mark your calendars for an evening of fun, fellowship, and fundraising. The event is an adult-only evening in Hubbard Hall with heavy hors d'oeuvres and libations. There will be a silent auction until 8 p.m. followed by a live auction. Here are ways to get involved:

Tickets: Starting April 2, we will be selling tickets to the event after the 10:30 service (no ticket sales on Easter, April 9). Cash, check, and card will all be accepted. Tickets are \$10/person ahead of time and \$15 at the door. Your ticket gets you into the event and also enters you into a raffle for gift cards to local restaurants.

Wine Pull: Please donate a bottle of wine (worth \$10 - \$50), preferably in advance but even at the door the evening of the event. At the event, people can purchase a \$10 wine pull ticket, which guarantees they take home a mystery wine of at least that value (and often more!). Bottles can be donated at coffee hour following church any Sunday leading up to the event. Reach out to Pia Mara Santomauro at piamarasantomauro@gmail.com to donate a bottle, with questions or to assist at the event:

Assist at the Event: We need people to greet people upon arrival and sell tickets, pass hors d'oeuvres and restock food, assist with bartending, assist with clean up, assist with checkout, assist with keeping track of live auction purchases, etc. If you would like to help with *any* of this, please e-mail Julia O'Brien at jpowellob@comcast.net.

Donate food or food-related items for purchase or auction bidding: We need people to donate homemade food items—cookies, breads, pies, quiches, sauces, candies, etc.—that attendees can purchase and take home the night of the event. Please e-mail Lauren Mascola at laurenmascola@gmail.com to let her know what you will contribute. We also need people to donate food-related items for the silent and live auctions (homecooked meals or desserts, themed dinner parties, picnic spreads, cooking classes, restaurant gift cards, special wines, cocktail kits, kitchen/cooking equipment, etc.) To discuss what and how to donate, please reach out to Rosa Guzzo at rosaguzzo@yahoo.com , Barbara Roos at bjeanroos@gmail.com, or Virginia Van Dyk at virginiavandyk@yahoo.com.

Most of all, we simply want you there! ALL parish adults are welcome, as are friends, family, and neighbors!





The coffee hour hosts' main job is **hospitality!** At coffee hour after the 10:30 service, the host:

- Staffs the Information Station info cart and answers questions about the church. (If the host doesn't know the answer to a question, that's okay! They can refer someone to another parishioner, a staff member, or the parish office.)
- Greets people, especially those who are new or whom they don't know.
- Brings the Information Station Cart and the "Free Coffee" sign outside when coffee hour is outdoors (outdoor coffee hour resumes on Easter Sunday, weather permitting!).

The host does not have to make coffee or provide food (although any parishioner/group of parishioners is welcome to provide food anytime they wish). Please sign up today!



Good Friday for Children

Friday, April 7, 10:00-11:00am



Parents and children of all ages are invited to a prayerful walk through the three Holy Days leading up to Easter: Maundy Thursday, Good Friday, and Holy Saturday.

Together we will tell the story of Jesus' last meal with his friends, his prayers in the garden, and his arrest and death, while always looking ahead to the glory of Easter morning. We will begin in the church at 10:00am.

Questions? Email margie@sjparish.net

Lent Retreat Saturday, April 8, 12:00-5:00

Youth, adults, and children ages six and above are invited to a Lent Retreat at St. John's (younger children welcome, with adult supervision).

- · prayer and craft stations
- · walk the labyrinth
- · rite of reconciliation

The day ends with a Renewal of Baptismal Vows at 4pm in the nave.

To sign up, email margie@sjparish.net

St. John's Episcopal Church West Hartford, CT





Palm Sunday - April 2 Holy Eucharist at 8 and 10:30 am

Maundy Thursday - April 6
Holy Eucharist at 7 pm

Good Friday - April 7 Children's service at 10 am Worship at 12 noon

Holy Saturday - April 8
Retreat from noon to 5 p.m.

Easter Day - April 9
Festal Eucharist at 8 and 10:30 am

St. John's Church Easter Egg Hunt Sunday April 9 after the 10:30 service

Sunday, April 9 after the 10:30 service

Want to help?

- Pick up a bag of empty eggs by the Red Doors on 3/26 or 4/2, and return them filled with candy (no nuts), stickers, or trinkets by 10am on Easter
- Help hide eggs Easter morning beginning at 10am







St. John's Episcopal Church

A place to discover connections with God and one another in Christ www.sjparish.net

679 Farmington Avenue, West Hartford, Connecticut 06119 860 523 5201 office@sjparish.net



SUNDAY WORSHIP SCHEDULE

8 a.m. Spoken Holy Eucharist
10:30 a.m. Choral Holy Eucharist
The 10:30 service is also livestreamed at sjparish.net/services.
Choral Evensong or Celtic Eucharist at 5 p.m. on select Sundays.
Daily Morning Prayer by phone at 6:45 a.m. Monday through Friday

Contact parish office for call-in details.

STAFF

The Rev. Todd FitzGerald (todd@sjparish.net)	Priest in Charge
The Rev. Margie Baker (margie@sjparish.net)	Assistant Rector
Scott Lamlein (scott@sjparish.net)	Director of Music
The Rev. Walter McKenney	Deacon
Ellen Painter Dollar (ellen@sjparish.net)	
Dwight Latif (dwight@sjparish.net)	
Peggy O'Toole (peggy@sjparish.net)	Financial Administrator
Christa Rakich	Organ Artist-in-Residence
Ralph Valentine	Organist and Choirmaster Emeritus
VESTRY	
Ginger Gillespie	Warden
Stewart Murchie	Warden
Anne Harney and David McCary	Co-Treasurers
2021–23: Annabel Clapp, Robert Eikel, Julia O'Brien	
2022–24: Lissie Brooks, Marcos Donnelly, Rosa Guzzo, N	Mary Honyotski

2023–25: Angela Allen-Peck, Eleanor Barnes, John Nowacki, Tom Oberholtzer