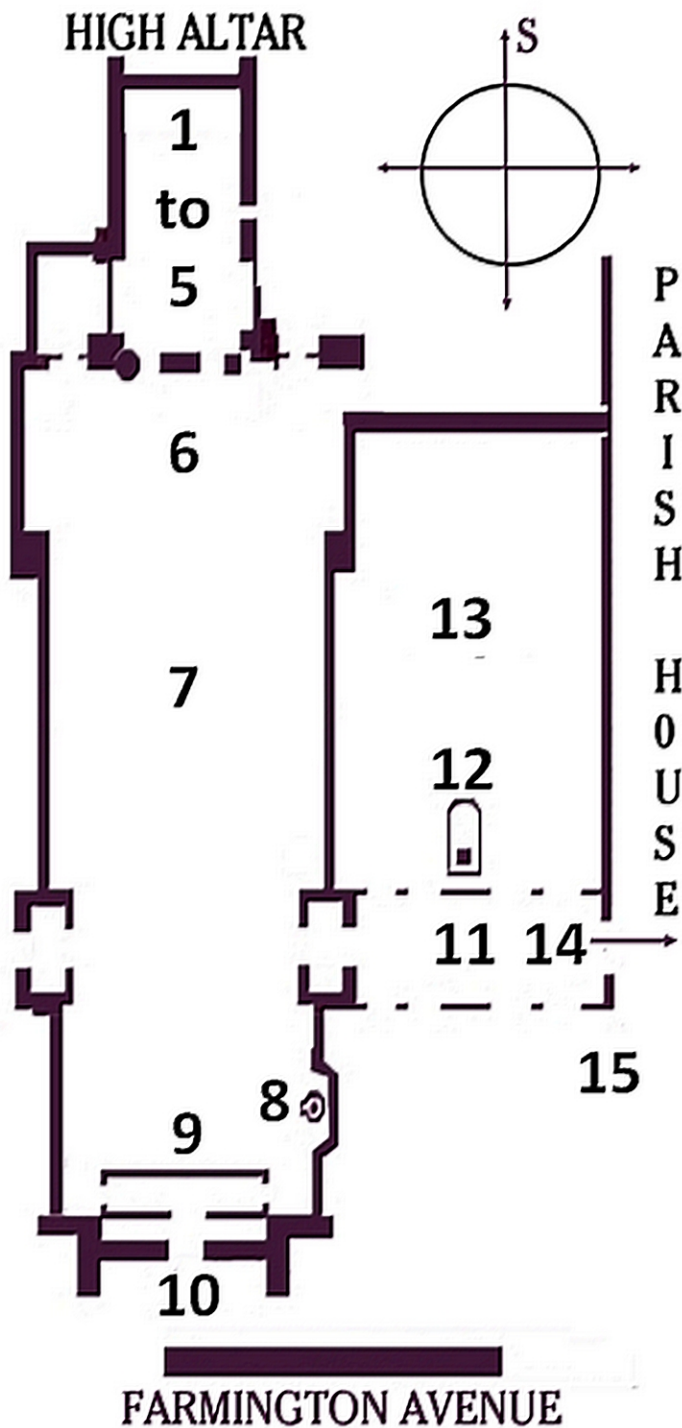


ST. JOHN'S EPISCOPAL CHURCH – TOP FIFTEEN ARTISTIC & ARCHITECTURAL TREASURES

Arranged by Location



* 8 "MUST SEE" FEATURES

- *1. **HIGH ALTAR WINDOW** (1995. Based on a 1909 original). *Christ & the Four Evangelists*.
- *2. **REREDOS** (1923. Design: Bertram G. Goodhue, Sculptor: Lee O. Lawrie). High Altar sculpture is of the *Last Supper*.
- *3. **CHANCEL WINDOWS** (1960s. Maker not known). Our only windows devoted to Old Testament characters.
- *4. **HIGH ALTAR** (1909. Sculptor: Lee O. Lawrie) with the *Nine Choirs of Angels*.
- *5. **AUSTIN ORGANS OPUS 2761** (1996) with 3761 pipes in 64 ranks.
- *6. **NEEDLEPOINT KNEELERS** created by Parish volunteers (2001). Replacing similar kneelers lost in a 1992 fire.
- *7. **SANCTUARY WINDOWS** (1909-1928. Makers: Harry E. Goodhue Co. and James Powell & Sons). Located at the transepts and along the sides. The windows depict saints and others important to the history of Christianity. **AND CLERESTORY WINDOWS.** (1968 – 2001. Wilbur Burnham Studios & Stained Glass Resources). The clerestory windows, at the top of the nave, depict people and events of particular interest to the donors and the Parish.
- *8. **BAPTISTRY WINDOWS** (1928. James Powell & Sons. J. H. Hogan designer, H. Stammers, artist). Four scenes depicting Jesus as a youth. Images of wildlife abound. **AND BAPTISMAL FONT** (1909). Classical figures adorn its outside. In 1914, an architectural writer called it: "the finest...in existence".
- *9. **WHITMORE MEMORIAL WINDOW** (1917. Harry E. Goodhue Co.). Our largest, it celebrates fifteen Biblical women important to Jesus' life. A stained glass expert based in Scotland has said the window featuring Pontius Pilate's wife is "very unusual".
- *10. **MAIN ENTRANCE** (1928). Constructed as part of a church expansion which added two entire bays to the north end. Previously there was no entrance at this location.
- *11. **CLOISTER** (1928). The "Guastavino tile arch system" is the same one used in Grand Central terminal and the terminal's Oyster Bar.
- *12. **PEACE CROSS AND OUTDOOR PULPIT** (1928. Lee O. Lawrie likely sculptor).
- *13. **CLOISTER GARDEN** (1970s). Current edition is an English Garden planted and maintained by Parish volunteers.
- *14. **PARISH HOUSE STAINED GLASS.** (1928-1983). Four medallion type stained windows intended for children.
- *15. **MARY, Bronze statue** (2003. Margaret Adams Parker, Sculptor).

ABOUT ST. JOHN'S

- ✠ Our parish formed in Hartford, Connecticut, in 1841.
- ✠ This building, designed by Bertram Grosvenor Goodhue, AIA, opened in 1909 and was expanded in 1928.
- ✠ The architectural style is Norman (exterior) and Neo-Gothic (interior)
- ✠ The exterior is made of field stone, decorative concrete and slate.
- ✠ The interior consists of oak, yellow pine, decorative concrete and Moravian tile.
- ✠ Our bell was made in 1847 and was brought from the Hartford building. It weighs 2029 lbs.

MORE ABOUT ST. JOHN'S ARTS AND ARCHITECTURE: [HTTPS://SJPARISHARTS.WORDPRESS.COM/](https://sjparisharts.wordpress.com/)

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